

JOHANNESBURG – BERLIN EXCHANGE

Joburg > Berlin 30.06.2013 – 14.07.2013

Berlin > Joburg 17.11.2013 – 01.12.2013

Informality as a phenomenon is no longer a local condition. Economic-, social-, political-, historical and environmental issues are localised, yet the human initiative and need to self-organise towards bettering living conditions, is global. There is a worldwide tendency in city-making, where formal planning systems fail and cannot respond to the specific urban issues in the flexible and user-orientated way informally organized initiatives tend to do.

THE [IN]FORMAL CITY exchange programme seeks to explore and investigate informal processes of city-making in Berlin and Johannesburg in order to broaden the definition and understandings of Informality through the analysis of two specific projects. Projects are linked to and placed within organised groups (such as NGOs) who work together with citizens / activists on a neighbourhood scale.

“Informal development processes” in disciplines related to city-making, stand at the centre of this four week intercultural exchange. The analysis of differences and understanding of the structural and culturally-specific approaches will form the basis for exchange and opportunity to develop strategies where participants from different backgrounds will work together in both cities.

A blog will be set up for the project to document the exchange and engagement on a daily basis during both the Berlin & Johannesburg exchanges. The Technical University Berlin has committed to fund a full, printed publication in 2014 (t.b.c).

Berlin Project 30.06.2013 – 14.07.2013

In the past 15 years urban policy in Berlin has focussed on the neighbourhood as the space of everyday life. Three instruments: neighbourhood managers, neighbourhood committees and neighbourhood funds, contribute to giving people access to local decisions that directly influence their lives.

Week 1:

In the first week, the group will work together, meeting different bottom-up initiatives and getting to know the cultural and institutional framework of urban development in Berlin.

Week 2

The second week will be more hands-on, with participation in initiatives and the opportunity to experience the project process.

An example of a similar project by our German collaborator, Dr Ares Kalandides:

"NEMONA is a project that brings together fashion designers and seamstresses (home industry and not recognised as contributing to the GDP) in Berlin. The aim of the project is to create new networks at a neighbourhood level, connecting people of different social and ethnic backgrounds working on a common cause. The network meets regularly, takes classes and participates in workshops, organizes fashion shows and common stores"



Illustration by Cristóbal Schmal



Johannesburg Project 17.11.2013 – 01.12.2013

With the National Upgrading Support Programme (NUSP) and government's commitment to upgrade 400 000 households in informal settlements by 2014, the Johannesburg project seeks to build onto an existing working relationship between a community organisation, CORC (NGO), 26'10 south Architects and The University of Johannesburg (Alexander Opper). The process of engagement between community, professionals and participants seeks to develop a vision for an informal settlement situated in the urban context of Johannesburg city.

Week 1:

In the first week the group will focus on mapping an urban informal settlement together with "Community Planners" (volunteers from the community) in Johannesburg. Defining the challenge through lectures and discussions with local organisations (NGOs) linked with site visits, will allow for the finding of common ground.

Week 2:

Formulate development strategies through mapping done in the first week as well as studio work with the community and NGO. This should be done to a level appropriate for presentation and handover of material. The produced material will be used as a tool in continuing the project in the future.



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Informal Studio: Marlboro South '12

Useful reading

For more information on collaborative work done by 26'10 south Architects and Alexander Opper (UJ), visit the exhibition: Informal Studio: *Marlboro South* (until 9th of May 2013)

Goethe Institute, 119 Jan Smuts Ave, Parkwood, Johannesburg, 2193

<http://2610south.co.za/informal-city.php>

<http://2610south.co.za/gallery24.php>

For more information on the work by Dr Ares Kalandides:

http://www.inpolis.de/inplaces-teamdetail_1_Kalandides-+Ares_en.html

<http://blog.inpolis.com/category/research/>

www.nemona.de

<http://www.inpolis.de>

APPLICATION CRITERIA

The traveling team will consist of:

- 3 young professionals
- 5 students
- 2 seniors (organisers)

Submission

- Motivation (max 2 pages)
- CV (max 2 pages)
- Application form , signed (page 4 & 5)
- Disclaimer, signed (page 6)
- Certified copy of ID, passport & residence permit if applicable

Criteria

- If applicant is a South African national, he/she must have a valid passport with at least two blank pages (Passport must be valid for at least 3 months **after** intended stay in Schengen states).
- If applicant is not a South African national, he/she must have a residence/study permit which is valid for a period of at least 3 months after intended stay in the Schengen states.
- Students: 3rd year up to Phd with a background in architecture, urban design, city planning / management or other related fields.
- All applicants must be available for the duration of both programmes. If application is successful and the applicant fails to participate in either programme, he/she must refund all expenses in full (please see disclaimer).

Deadline

All documentation has to be submitted by **email** and **hardcopy** no later than 8 May 2013 at 12.00 pm.

Email applications to: admin@2610south.co.za

Deliver applications to: 30 Wimbledon Road, Brixton, Johannesburg, 2092

P.O. Box 291814, Melville, 2109

No late submissions will be considered.

Questions or queries may be sent to admin@2610south.co.za

Announcement of participants

Successful and unsuccessful participants will be contacted via email no later than the 20th May 2013

Funding

The project is funded by the Robert Bosch Stiftung-Stuttgart Germany

Flights, accommodation and transport are paid for.

Collaborators

26'10 south Architects, Jhb (www.2610south.co.za)

Alexander Opper (UJ) Jhb

Dr.Ares Kalandides, Technical University Berlin, Inopolis (www.inopolis.de)

Dr.Dorothea Kolland, Berlin

Goethe Institut Berlin

APPLICATION FORM

GENERAL (to be completed by ALL applicants)

Name: _____ Surname: _____

Gender: _____ Date of Birth: _____

Nationality: _____

South African ID Number: _____

Passport Number: _____ Country of Issue: _____

Passport Expiry Date: _____

Permit Number: _____ Permit Type: _____

Permit Expiry Date: _____

STUDENT

Course registered for: _____

Institution where currently enrolled: _____

Year of study (current course): _____

Degree (when graduated): _____

YOUNG PROFESSIONAL

Discipline / current role: _____

Company / Institution: _____

Years of experience: _____

Degree (s) / Diploma (s): _____

REFERENCES (at least 2 to be completed by ALL applicants)

Name: _____

Relationship: _____

Contact Details: _____

Name: _____

Relationship: _____

Contact Details: _____

Name: _____

Relationship: _____

Contact Details: _____

Name: _____

Relationship: _____

Contact Details: _____

Name: _____

Relationship: _____

Contact Details: _____

Applicant

Name & Surname: _____ **Date:** _____

Signature: _____ **Place:** _____

DISCLAIMER (to be completed by ALL applicants)

I certify that the information contained in this application is correct to the best of my knowledge. I understand that to falsify information is grounds for refusing to choose me as a participant, or for disqualification should I be chosen.

I authorise any person, organization or company listed on this application to furnish you any and all information concerning my previous employment and education. I also authorise you to request and receive such information.

In consideration for me being chosen as a participant, I agree to abide by the rules and regulations of the project, which may be changed, withdrawn, added to, or interpreted at any time, at the collaborators' and funders' sole option and without prior notice to me.

I hereby agree, should I be chosen to participate, that I will make myself available for the project in Berlin (30/06/2013 – 14/07/2013) and the project in Johannesburg (17/11/2013 – 01/12/2013).

I understand that all expenses (flight, accommodation, transport) will be paid for and that if I am chosen to participate, and fail to make myself available on above mentioned dates, I am liable to repay all monies incurred on my behalf.

Applicant

Name & Surname:	_____	Date:	_____
Signature:	_____	Place:	_____